

# DANIEL STIPE

## CHURCH MUSICIAN, ORGANIST, PIANIST

### RECENT EMPLOYMENT

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- 2010-present Trinity Episcopal Church Princeton, NJ  
*Part-time Senior Organ Scholar*
- Assist the Director of Music, Tom Whittemore, in the parish music program
  - Play voluntaries and choral accompaniments at the principal Sunday services
  - Help to maintain the choir library
  - Conduct the Harmony choir (professional boys, girls, teens, and adults) and the Adult choir (adult amateurs) in the Director of Music's absence
- 2010-present The Episcopal Church at Princeton Princeton, NJ  
*Director of Music*
- Plan music for Sunday evening liturgies in the Princeton University Chapel during term time, as well as special services such as Lessons and Carols and Baccalaureate
  - Direct Lux Choir (ungraduate amateurs and volunteers)
  - Play hymns, accompaniments, and voluntaries
  - Collaborate with the Chaplain, Peter French, regarding all liturgies
- 2007-2010 University of the South Sewanee, TN  
*Full-time Assistant University Organist*
- Assist the University Organist, Robbe Delcamp, in all aspects of the chapel music program
  - Provide music for six weekly liturgies at the seminary and University chapel
  - Assist in training the seminary choir (adult amateurs) and the University choir (undergraduate amateurs)
  - Play organ recitals and accompany the choir in concerts and on tour
  - Organize and maintain the extensive choir library
  - Prepare a choir and accompany instrumentalists as part of the Summer Music Festival
- 2006-2007 Barthelmes Conservatory Tulsa, OK  
*Piano teacher*
- 2004-2006 First Presbyterian Church Denton, TX  
*Part-time organist*
- 2001-2006 St Mark's School Dallas, TX  
*Accompanist for monthly Evensong*
- 2000-2001 Church of the Madalene (Roman Catholic) Tulsa, OK  
*Part-time organist*

1998–2000      First United Methodist Church      Claremore, OK  
*Part-time organist*

#### FORMAL TRAINING

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2010-present      Ken Cowan (organ)      Westminster Choir College  
*Master's degree in organ performance*

2011-present      Adam Phillips (voice)      Princeton, NJ

2001-2006      Jesse Eschbach (organ)      University of North Texas

2001-2006      Adam Wodnicki (piano)      University of North Texas  
*Bachelor's degrees in organ and piano performance*

1997–2001      Casey Cantwell (organ)      Tulsa, OK

1995–2001      Elwyn Ratliff (piano)      Tulsa, OK

1998–2001      Aldo Mancinelli (piano)      Tulsa, OK

Masterclasses with Guangren Zhou, Jura Margulis, Giovanni Umberto Battel, Krassimira Jordan, Daniel Roth, Naji Hakim, Olivier Latry, and Dale Peters

Conducting classes with Joe Miller, James Jordan and Amanda Quist

#### COMPETITIONS

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2005 American Guild of Organists/Quimby Region VII competition – First prize

2004 Wells Organ Competition (Lubbock, TX) – Third prize

2004 Fort Wayne National Organ Playing Competition – Second prize

2002 William C. Hall Pipe Organ Competition – First Prize winner (undergraduate) and Hymn-playing prize winner

CONCERTS

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9 October 2011 -- St Paul's Church	Princeton, NJ
<i>Pageant</i>	<i>Leo Sowerby</i>
<i>Variations on a Noel</i>	<i>Marcel Dupre</i>
<i>'Enigma' variations</i> (original transcription)	<i>Edward Elgar</i>
12 September 2011 – Westminster Choir College	Princeton, NJ
<i>Master's recital</i>	
<i>Pageant</i>	<i>Leo Sowerby</i>
<i>Adagio and allegro in f minor, KV 594</i>	<i>W A Mozart</i>
<i>Sonata on the 94th Psalm</i>	<i>Julius Reubke</i>
14 August 2011 – Church of the Advent	Cape May, NJ
3 August 2011 – Trinity Episcopal Church	Princeton, NJ
<i>Collaborative recital with Allison Laessig, soprano</i>	
16 March 2011 – Trinity Episcopal Church	Moorestown, NJ
25 July 2010 – Church of the Nativity	Huntsville, AL
<i>Collaborative recital with Shonda Devine, soprano, and Anthony Ballard, tenor</i>	
<i>Night Songs</i>	<i>H Leslie Adams</i>
<i>Erlkoenig</i>	<i>Franz Schubert</i>
<i>Cantata</i>	<i>John Carter</i>
22 April 2010 – All Saints' Chapel	Sewanee, TN
<i>Collaborative recital with the University Choir and the University Orchestra</i>	
<i>Concerto in G minor</i>	<i>Francis Poulenc</i>
<i>Requiem</i>	<i>John Rutter</i>
18 April 2010 – St Paul's Episcopal Church	Chattanooga, TN
<i>Four Eclogues</i>	<i>Eric DeLamarter</i>
<i>Elegiac Romance</i>	<i>John Ireland</i>
<i>Passacaglia from Symphony in E minor</i> (original transcription)	<i>Johannes Brahms</i>
16 April 2010 – Tennessee Valley Unitarian Church	Knoxville, TN
<i>Collaborative recital with Katherine Lehman, violin</i>	
21 February 2010 – Christ Church Cathedral	Nashville, TN
30 January 2010 – Tennessee Valley Unitarian Church	Knoxville, TN
<i>A piano recital</i>	
<i>Songs without words</i> (selections)	<i>Felix Mendelssohn</i>
<i>Tales</i> (selections)	<i>Nikolai Medtner</i>

22 October 2009 – Princeton University Chapel	Princeton, NJ
23 November 2008 – Church of the Nativity	Huntsville, AL
<i>A piano recital</i>	
<i>Four Ballades</i>	<i>Frederic Chopin</i>
<i>Polonaise-Fantaisie</i>	<i>Frederic Chopin</i>
<i>Ondine (Gaspard de la Nuit)</i>	<i>Maurice Ravel</i>
<i>Sonata in b-flat minor</i>	<i>Sergei Rachmaninov</i>

#### ACCOMPANYING

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April 25, 2011 (also 2012) – Accompanied the choirs of Pennsbury High School in concert at the Princeton University Chapel

January 17, 2010 (also 2011) – Accompanied the choirs of Pennsbury High School in concert

May 24-31, 2009 – Accompanied the University Choir of the University of the South in daily choral services at Salisbury Cathedral

April 26, 2009 – Performed Mendelssohn's *Hear my Prayer* and Haydn's *Missa Brevis Sancti Joannis* with the choirs of the University of the South, Sewanee, TN

April 25, 2008 – Performed and recorded works of Herbert Howells with the Southwest Oklahoma State University Chamber Singers

April 20, 2008 – Performed the Duruflé *Requiem* (chamber version) and Vaughan Williams' *Toward the Unknown Region* with the choirs of the University of the South, Sewanee, TN

February 10, 2007 (also 2008-2012) – Served as rehearsal and performance accompanist for the Dallas Metroplex Children's Choir in a concert at the Meyerson Symphony Center, Dallas, TX

July 17-31, 2006 – Accompanied the choir of St Mark's School of Dallas in daily choral services at Hereford cathedral, Canterbury cathedral, and St Patrick's cathedral (Dublin)

April 25, 2006 – Performed original transcription of Richard Strauss' *Four Last Songs* with soprano Lindsey McKee at Church of the Incarnation in Dallas, TX

November 8 and 17, 2005 – Performed Duruflé *Requiem* (organ-only version) with the choirs of Oklahoma State University, Stillwater, OK, at Trinity Episcopal Church, Tulsa, OK, and First Christian Church, Stillwater, OK

May 14 and 19, 2005 – Performed Duruflé *Requiem* (organ-only version) and Widor *Mass for Two Choirs* with the Helios Ensemble, a Dallas-based professional chamber choir, at Church of the Incarnation in Dallas, TX, and St Andrew's Episcopal Church in Fort Worth, TX

July 12-25, 2004 – Accompanied the choir of St Mark's School of Dallas in daily choral

services at Ely cathedral and York Minster in England

December 15, 2002 – Performed Vivaldi *Gloria* with Greater Dallas Youth Orchestra and chorus at the Meyerson Symphony Center, Dallas, TX

July 15-28, 2002 – Accompanied the choir of St Mark's School of Dallas in daily choral services at Norwich and Durham cathedrals in England

#### COMPOSITIONS AND TRANSCRIPTIONS

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##### Choral

*What is the crying at Jordan* (2011)

*Eternal Light* (2011)

##### Piano

*Dierdre* (2012)

*Toccata* (2012)

*Prelude and Fugue* (2010)

##### Organ

*Ubi Caritas* (2009)

##### Solo voice

*The call* (2006)

##### Hymn tunes

*Sacrifice*

*Viloria*

*Eternal Light*

##### Original transcriptions for organ

*Aleksandr Skryabine—Second Symphony (Maestoso)* (2012)

*J S Bach—St Matthew Passion (final chorus)* (2010)

*Maurice Ravel—Mother Goose Suite* (2009)

*Johannes Brahms—Fourth Symphony (Passacaglia)* (2009)

*J S Bach—Christmas Oratorio (Pastorale)* (2009)

*Felix Mendelssohn—Midsummer Night's Dream (Overture)* (2008)

*Edward Elgar—'Enigma' Variations* (2008)

*G F Handel—Selections from Water Music* (2008)

*Richard Strauss—Four Last Songs* (2006)

## ENSEMBLE EXPERIENCE

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2010-present    Kantorei                                    Westminster Choir College  
*A select ensemble specializing in new works and works of the Baroque and Renaissance*

2010-2011        Symphonic Choir                                    Westminster Choir College  
*A 200-voice choir performing major works with symphony orchestras from around the world*

## AVOCATIONS

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*Road cycling:* participate regularly in group rides and centuries including the “Bike to Jack and Back” (Lynchburg, TN), “Three State Three Mountain Challenge” (Chattanooga, TN), and “Dogwood 100” (Winchester, TN)

## REFERENCES

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